

MYQUE FRANZ

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PERSONAL STATEMENT

My interest and ability lay in Physical Theatre, the process of creating theatre through the transformative ability of the actor.

EDUCATION

MFA in Ensemble-Based Physical Theatre 2009-2012

Dell'Arte International

- Acting Training:
 - The Physical Actor: Ronlin Foreman, Joe Krienke, Michael Fields
 - Commedia: Stephanie Thompson, Michael Fields
 - Melodrama: Ronlin Foreman, Lauren Wilson Michael Fields
 - Clown: Ronlin Foreman
 - Character Development: Lauren Wilson, Ronlin Foreman.
 - Tragedy: Stephanie Thompson
 - Storytelling: Ronlin Forman
 - Children's Theatre: Joan Shirle
- Movement Training:
 - Alexander Technique: Joe Krienke, Joan Schirle, Philip Gerstner
 - Acrobatics: Joe Krienke, Nicholette Routhier, Donald Forest
 - Contact Improv: Laura Munoz
 - Tai Chi: Philip Gerstner
 - Dance: Laura Munoz, Donlin Foreman
 - Archery: Philip Gerstner
 - Physical Comedy: Joe Krienke, Ronlin Foreman, Donald Forest
- Voice Training:
 - Voice: Joan Schirle, James Peck
 - Vocal Ensemble: Jackie Dandeneau

Commedia Workshop with Antonio Fava

Winter 2013

Windsor University, Windsor, ON

- A two-hour workshop studying the physical characterizations of various traditional Commedia Dell'Arte characters
- Studied the forms of Zanni, Pantalone, Capitano and Lovers

- This workshop was part of “Crossing Boundaries: Commedia Dell'Arte Across Gender, Genre and Geography” hosted by the University of Windsor

Balinese Immersion Spring 2012

Dell'Arte International

- A month-long immersion of Balinese culture based in Ubud, Bali. I studied the following
 - Mask Carving : Nyoman Setiawan
 - Topang Keras (Prime Minister Dance) Ida Bagus Wirabumi (Pak Gusto)
 - Kecak: Ida Bagus Anom

“Clown!” Acting Workshop with Kevin Coleman and Michael Toomey Spring 2009

Shakespeare & Company, Lenox, MA

- Explored the world of clown as taught at Shakespeare & Company

“The Showers” Acting Workshop with Joan Shirle Winter 2009

▪ *Dell'Arte International*

- Explored various actor training techniques employed by Dell'Arte International

BA in Theatre with an Emphasis in Performing 1999-2003

University of Northern Iowa

- Acting: Richard Glockner
 - Acting for the Camera: Richard Glockner
 - Acting Pedagogy: Richard Glockner
- Movement: Scott Nice
- Voice/Movement Lab: Scott Nice
- Voice: Jeff Morrison
- Speech: Sarah Zwick-Tapley

TEACHING EXPERIENCE

Instructor, Mask Making Summer 2013

Waterloo Community Playhouse, Waterloo, IA

- A two-week, thirty hour class on creating and performing in papier-mâché style character masks
- Ages 10+
- Participants will create a plaster mold of their face as well as 1-2 papier-mâché masks.
- Instruction will be given on performing in masks, and a demonstration will occur upon completion

Instructor, Comedy Class Spring 2013

Waterloo Community Playhouse, Waterloo, IA

- A six-week eighteen hour course on creating comic characters and creating comic business

- Ages 16+
- This class could become a semester long class

Instructor, Physical Comedy Workshop Spring 2013
Waterloo Community Playhouse, Waterloo, IA

- A Three-hour Physical comedy workshop similar to the “Body of the Clown” workshop presented at ACTF in January 2013
- Ages 16+

Guest Instructor, Masked Performance Spring 2013
University of Northern Iowa, Cedar Falls, IA

- A two-hour guest workshop during Acting at the University of Northern Iowa
- Fourteen students in freshman/sophomore year
- Used masks to create character and improvised with these characters
- Masks were of paper, latex, wood and cloth; both neutral masks and character style

Instructor, Tai Chi Spring 2013
Heinz Academy for the Performing Arts, Cedar Falls, IA
Waterloo Community Playhouse, Waterloo, IA

- Lead weekly sessions of Tai Chi
- Age range ten or above, mostly senior citizens

Instructor, Junior Players Spring 2013
Black Hawk Children’s Theatre, Waterloo, IA

- Work with Twenty-Five students to devise a play over the course of fifteen weeks
- Ages of the students range from ten to fourteen
- Using theatre games, masks and physical characterization to inspire the kids to be bold, playful and to make acting choices

Guest Artist, “Comedy, the Heart of the Clown” Winter 2013
American Collegiate Theatre Festival, Region V, Lincoln, NE

- A three hour workshop on accessing deep emotion by separating the actor from the character
- Twenty participants, college students and professors
- Workshop ended with performances from the participants

Guest Artist, “Comedy, the Body of the Clown” Winter 2013
American Collegiate Theatre Festival, Region V, Lincoln, NE

- A three hour workshop on physical vocabulary and structure necessary for comedy
- Twenty participants, college students and professors

- Workshop ended with performances from the participants

Guest Artist, “Comedy, the World of the Clown” Winter 2013

American Collegiate Theatre Festival, Region V, Lincoln, NE

- A seventy-five minute workshop on the nature of comedy, and what makes something funny
- Audience of roughly seventy, ranged from college students to professors to guest artists
- Mixed discussion with theatre games to illustrate the point that were being made

Gymnastics Coach Fall 2012 – Present

Cedar Valley Gymnastics Academy, Waterloo, IA

- Coach for CVGA’s boys’ team, level four
- This team is composed of twelve boys, ages five to eleven.
- Team meets six hours a week.

Director “The Love of Three Oranges” Fall 2012

Waterloo West High School, Waterloo, IA

- Supervised a cast of 34, and a tech crew of 8, ages 14-18
- Interacted on the basics of Physical Theatre, and the importance of voice.
- Encouraged bold acting choices

Movement Coach for “Lysistrata” Fall 2012

University of Northern Iowa, Cedar Falls, IA

- Assisted Dr. Cynthia Goatley with creating a physical approach to character for the actors.
- Choreographed physical comedy bits
- Introduced the style of physical theatre to the students.

Student Acrobatics Coach Fall 2009 – Summer 2012

Dell’Arte International, Blue Lake CA

- Assisted students with learning basic tumbling
- Ran a weekly “Acro Club” for further practice of skills

Visiting Artist Fall 2010/11

University of Northern Iowa, Cedar Falls, IA

- Did warm-p exercises and theatre games with the students of Creativity and Performance
- Created a mini Performance Lab with the students to explore ensemble-devised theatre

Artistic Director Summer 2004

Wonderground Theatre Space, Cedar Falls, IA

- Rented and created a space for the study of performance

- Led workshops mixing Anne Bogart’s “Composition” with the performance techniques of the Goat Island Performance troupe
- Drop-in workshops held 3 times a week, worked with 3-6 students of the University of Northern Iowa each workshop, nine separate students total

Fight Director, “The Clumsy Custard Horror Show and Ice Cream Clone Review” Spring 2004
Waterloo West High School, Waterloo, IA

- Choreographed a fight between the hero and villain using “invisible” swords.
- Needed to teach the principles of mime as well as stage combat
- As the fight was choreographed to music containing the sword blows, timing was also taught.

Student/Alumni Fight Captain Spring 2003 – Fall 2004
University of Northern Iowa, Cedar Falls, IA

- Assisted Professor Scott Nice in the training of students in the realm of stage combat
- Supervised the education and choreography from 3-20 College level students
- Focused on safety, principles of movement, and choreography

PERFORMING EXPERIENCE

Back Burner Productions, Toronto, Canada Winter 2013
Philip (of Philip and Lucinda), “What are You Doing Up There” festival

- Performed as half the Acrobatic comedy duo Philip and Lucinda
- Created a piece involving partner balancing, comedy and kazoo

Ciboulette Del’theatre, Falernum Sweden Summer 2012
Clown, “Klintkalaset”

- Collaborated with six other clowns to create a full clown play based on “The Ugly Duckling”
- Collaboration time was one week
- Performed at “Klintkalaset”, a local theatre and performance festival in southern Sweden.

Urkult Music Festival, Näsåker, Sweden Summer 2012
Clown, “Beebo, Bop and Boo”

- Developed a three person clown show for a large music festival in northern Sweden.
- Performed in a street theatre manner in multiple locations throughout the festival
- The show blended environmental themes with the play of clowns in a manner that delighted both children and adults

Odin Teatret Nordisk Teaterlaboratorium, Holstebro, Denmark Summer 2012
Participant, International Stilt Council

- Attended an international gathering of stilt performers for a week of workshops and performances

- Created two pieces, one walking character for a street parade in Holstebro, and another for a large scout jamboree happening in the vicinity
- In a new Odin Teatret costume, performed as pre-show entertainment for a crowd of 35,000 scouts

Dell'Arte International, Blue Lake, CA Fall 2011

Ensemble member, Fight Choreographer, "The Nutcaper"

- Internship with Dell'Arte International Company creating the annual holiday show
 - Ensemble devised family theatre
 - Performed twenty-three shows in twenty-four days across the North Coast of California and Oregon

Dell'Arte International, Blue Lake, CA 2009-2011

Actor, ensemble member,

- Grand Guignol Summer 2011
- Storytelling Spring 2011
- "The Fence in its 1000th Year": Doorway. Spring 2011
- "The Northern Line" Spring 2011
- "January Sun" Winter 2011
- "Where Two Rivers Meet" Spring 2010
- "The Finals" Spring 2010
- Clown! Spring 2010
- "Wings of a Dove" Spring 2010
- "Buffo!" Spring 2010

Wapsipinicon Theatre Festival, Independence, IA Summer 2010/11

Artistic Director/Performer

- A week-long theatre festival featuring workshops, performances and ensemble devised work.
 - Performed in Independence and at the University of Northern Iowa
 - As our comic Characters Philip and Lucinda, played at a local gathering of farmers and at the local elementary school

Synapsis Gallery, Eureka, CA Spring 2011

Synapsis Cabaret, "Philip and Lucinda"

- Created with Zita Nyarady the Characters of Philip and Lucinda
- Played for an audience of thirty, all ages.
- Danced to the song "Total Eclipse of the Heart" played on kazoo

Revels, Boston, MA Summer 2008

Street Performer/Puppeteer "Summer Revels, RiverSing"

- Created a lovable clownish character to delight children of all ages
- Collaborated with Puppeteer Gabriel Q, to bring Mardi Gras Butterflies to life
- Helped animate a four-person puppet on a bridge overlooking the Charles

Lap of the Goddess Productions, Boston, MA Winter 2008

Choreographer/ Actor "Dawn of the Dawn"

- Choreographed and preformed in a collaborative piece of theatre celebrating the New Year

Bad Attitude Productions, St. Louis Park, MN Summer 2005

Actor, Fight Director, Technical Director

- Served as Assistant Director, Actor, Technical Director, Dramaturge, Fight Choreographer, Lighting and Set Designer
 - Trained actors to handle swords both safely and realistically
 - Edited and rewrote portions of this show to fit the needs of the production

Wonderground, Cedar Falls, IA Summer 2004 – Summer 2005

Founder, Director, Performer

- Recruited fellow artists and performers to meet 1-3 times a week to create miniature works of theatre
- Scheduled performances with local coffee shop, The Vibe, at musical "Station Shows"

No Shame Theater, Cedar Falls, IA Season 2001 – 2005, 2007, 2009 – 2012

Performer, Board Member Seasons 2003/04-2004/05

- Bi-weekly open form performance event
- Most weeks, created/performed in at least one of the 15, less than 5 minute, slots
- As Board Member, organized shows, ran the lights, and helped create a season-ending "Best of No Shame"

University of Northern Iowa, Cedar Falls, IA Fall 1999/2003

Actor

- "Rosencrantz and Guildenstern are Dead" Fall 2003
- "The Lysistrata Project" Fall 2003
- "Rose of Treason" Spring 2001
- "MacBeth" Spring 2000
- "I 'Aint Yo Uncle" Spring 2000
- "Cabaret" Fall 1999

U. N. I. S. T. A., University of Northern Iowa, Cedar Falls Iowa Winter 2001/Fall 2003

Actor

- "ART" Fall 2003

- “Corpus Christi” Winter 2001

OTHER THEATRE EXPERIENCE

Crossing Boundaries: Commedia Dell'Arte Across Gender, Genre and Geography” Winter 2013
University of Windsor, Windsor, Canada

- This was a weekend long international conference of Commedia Dell’Arte
- Lectures and demonstrations were given by John Rudlin, Antonio Fava, Carlo Bosso, Joan Shirle and others
- Papers and performances also occurred over the weekend

Director “The Love of Three Oranges” Fall 2012
Waterloo West High School, Waterloo, LA

- Supervised a cast of 34, and a tech crew of 8, ages 14-18
- Used aspects of Physical Theatre to create the set
- Commuted 70 miles a night, 5 nights a week to direct this show

2011 National Ensemble Summit in Minneapolis Summer 2011
Network of Ensemble Theatres

- Attended “Micro-Fest USA National Summit”, A three day meeting discussing how various ensemble theatres from across the country devise new work, identity their culture and access their community

Director/Technical Director “Oedipus Wrecks!” Spring 2005
Independence High School, Independence, LA

- Directed, Designed, and Organized and all aspects of this play for Independence High School.
 - Supervised a cast of 14, and a tech crew of 8, ages 14-18
 - Co-ordinated with the various After-School Activities Directors to ensure scheduling conflicts did not occur
 - Commuted 70 miles a night, 4 nights a week to direct this show

Director, “Equus” Fall 2002
U. N. I. S. T. A., University of Northern Iowa, Cedar Falls Iowa

- Cast and directed a student-body produced show
- Co-ordinated designs to create an effective, yet simple look
- Production Costs (including rights to a three run show) totaled \$285

Stage Technician Summer 2001
 College Light Opera Company, Falmouth, MA

- Helped build and run nine shows in a nine week season

